



HELLENIC REPUBLIC  
NATIONAL AND  
KAPODISTRIAN UNIVERSITY  
OF ATHENS  
FACULTY OF PRIMARY EDUCATION



**THE CHILD AND  
THE BOOK 2014**  
(April, 10-12, 2014)

## INTERNATIONAL ANNUAL CONFERENCE

### *THE CHILD AND THE BOOK 2014*

“Time, Space and Memory in Literature for Children and Young Adults”  
Athens, April, 10-12, 2014

#### *PROGRAMME*

<b>Thursday, April 10, 2014</b>  (Grand Hall of Ceremonies - Central Building of the University of Athens, 30, Panepistimiou Ave.)	
09.00 – 10.00	Arrivals and Registration
10.00 – 10.30	Welcome and Greetings  Professor Dr. Theodosios Pelegrinis, Rector of the National and Kapodistrian University of Athens  Professor Dr. Dimosthenis Daskalakis, Dean of the School of Education, National and Kapodistrian University of Athens  Professor Dr. Vicky Patsiou, on behalf of the Local Scientific and Organization Committee of THE CHILD AND THE BOOK 2014  Associate Professor Dr. Konstantinos D. Malafantis, President of the Hellenic Educational Society  Vangelis Iliopoulos, Author, President of GREEK IBBY
10.30 – 11.00	Introductory Speech by Dr. Dimosthenis Daskalakis, Professor of Sociology, Dean of the School of Education, Head of the Faculty of Primary Education, National and Kapodistrian University of Athens

<b>Auditorium "Giannis Drakopoulos"</b>		
11.00 – 12.00 <b>Plenary Session</b>	Moderation: <b>Dr. Tzina Kalogirou</b>  Keynote Speaker <b>Dr. Janet Evans, Independent Scholar, Literacy and Educational Consultant, UK</b> <i>"What's a memory?": Past, Present and Future Memories in Picturebooks.</i>	
12.00 – 12.45 <b>Plenary Session</b>	Moderation: <b>Dr. Dimosthenis Daskalakis</b>  Keynote Speaker <b>Dr. Nina Goga (Bergen University College, Norway)</b> <i>Mapping nature - cultivating identity. Young female characters on the threshold between inherited and self-developed identity.</i>	
12.45 – 13.15	<b>Special Event</b>  <b><i>My name is Alice ... my name is "Sleeping Beauty" ... my name is Fairy.</i></b> A narrative wandering in time, tailored specially for <b>The Child and the Book 2014</b> Conference <b>Conception, Dramaturgy &amp; Performance: Sassa Voulgari</b> <b>Music Composition: Spyros Pan</b>	
13.15 – 14.30	<b>Light Lunch Brake and Refreshments</b>	
	<b>Auditorium "Giannis Drakopoulos"</b>	<b>Auditorium "Alkis Argyriadis"</b>
15.00 – 15.20 <b>Parallel Session 1</b> Four papers X 2	<b>Representing the Past (a):Fiction</b> Moderation: <b>Dr. Dan Hade</b> <b>Dr. Constantinos Scordoulis</b>  <b>Dr. Venetia Apostolidou</b> <b>(School of Primary Education,</b> <b>Aristotle University of</b> <b>Thessaloniki, Greece)</b> <i>Past, Present and Future in Children's Historical Fiction.</i>	<b>Memory in Children's Literature (a):Fairy Tales and Novels</b> Moderation: <b>Dr. Athanasios Nakas</b> <b>Dr. Ana Margarida Ramos</b>  <b>Dr. Smaragda Papadopoulou</b> <b>(University of Ioannina, Greece)</b> <i>The scents of the child, memory and the scents of the book: Three different perspectives of language and teaching methodology.</i>
15.20 – 15.40	<b>Phoebe Chen</b> <b>(Faculty of Education, Cambridge University, UK)</b> <i>Degradation of Memory and History in Fever Crumb's Narrative of Growing Up.</i>	<b>Dr. Vicky Patsiou</b> <b>(Faculty of Primary Education, National and Kapodistrian University of Athens, Greece)</b> <i>Reconstructing National Memory through Novel: the Case of Alki Zei.</i>

15.40 – 16.00	<b>Dr. Alexandra Zervou</b> (University of Crete, Greece) <i>Alternating space and time. The management of historical memory from the 19th to the 21st century: young heroines and young readers.</i>	<b>Dr. Peter E. Cumming</b> (York University, Toronto, Canada) <i>Through Memory, Past, Present, Future: The Challenge of Young People Reading in Search of April Raintree.</i>
16.00 – 16.20	<b>Dr. Karen A. Krasny</b> (Faculty of Education, York University, Toronto, Canada) <i>Engaging ‘vigilant memory’: Middle school students write the Holocaust for YA readers.</i>	<b>Dr. María Alcantud Díaz</b> (University of Valencia, Spain) <i>The Not-So-Evil Stepmother: Sharing Past and Present Events for Social Construction in Terms of Diversity and New Family Structures.</i>
16.20 – 16.40	<b>Discussion</b>	<b>Discussion</b>
<b>Auditorium</b> <b>“Giannis Drakopoulos”</b>		
16.45 – 17.30 <b>Plenary Session</b>	Moderation: <b>Dr. Vicky Patsiou - Dr. Tzina Kalogirou</b>  Keynote Speaker <b>Dr. Sandra L. Beckett</b> (Brock University, Canada) <i>Clocks, Maps, and Measuring Tapes: Visualizing Time and Space in Alice’s Adventures in Wonderland.</i>	
17.30 – 18.00	<b>Coffee Brake</b>	
18.00 – 18.45 <b>Plenary Session</b>	Moderation: <b>Dr. Tzina Kalogirou - Dr. Vicky Patsiou</b>  Keynote Speaker <b>Dr. Åse Marie Ommundsen</b> (Faculty of Education at Oslo and Akershus University College of Applied Sciences, Norway ) <i>Norwegian children’s literature in the aftermath of 22nd of July: Collective memory and trauma relief.</i>	
	<b>Auditorium</b> <b>“Giannis Drakopoulos”</b>	<b>Auditorium</b> <b>“Alkis Argyriadis”</b>
19.00 – 19.20 <b>Parallel Session 2</b> Four papers X 2	<b>Representing the Past (b): Fiction, Theatre, Film</b> Moderation: <b>Dr. Ioannis Vrettos</b> <b>Dr. Louisa Kakissi-Panagopoulou</b>  <b>Dr. Anastasia Economidou</b> (Democritus University of Thrace,	<b>Memory in Children’s Literature (b): Travels into History</b> Moderation: <b>Dr. Charalampos Bampounis</b> <b>Dr. Xavier Mínguez-López</b>  <b>Dr. Daniel Hade</b> (Pennsylvania State University,

	<b>Greece)</b> <i>The ideological uses of the past and of memory in Greek literature for young ages.</i>	<b>Fulbright Professor of American Studies, University of Wroclaw)</b> <i>Learning to Forget: Memory and Amnesia in American Children's Books about War.</i>
19.20 – 19.40	<b>Cristina Colombo (Author, translator and researcher, Argentina)</b> <i>Analyzing the articulation of Space, Time and Memory under appalling circumstances and extreme conditions: Travel into the past, terminal illness and confinement.</i>	<b>Dr. Renata Junqueira (FCT/UNESP Presidente Prudente, Brazil) &amp; Dr. Marta Campos de Quadros (FCT/UNESP Presidente Prudente CAPES/PNPD Fellow, Brazil)</b> <i>Memories and spaces: the literature for children mediating different times.</i>
19.40 – 20.00	<b>Dr. Theodore Grammatas (Faculty of Primary Education, National and Kapodistrian University of Athens, Greece)</b> <i>Mnemonic recording of the theatre.</i>	<b>Dr. Meni Kanatsouli (School of Education, Aristotle University of Thessaloniki, Greece)</b> <i>The "Painful" Memory in Books for Children.</i>
20.00 – 20.20	<b>Dr. Sotiria Kalasaridou (Department of Primary Education, Aristotle University of Thessaloniki, Greece)</b> <i>Representations of adolescence, Memory, and Holocaust in Louis Malle's films.</i>	<b>Dr. Dorota Michułka &amp; Dr. Bogumiła Staniów (University of Wroclaw, Poland)</b> <i>"Adventures of Little Adam in the Wonderland" within the historical discourse of the Martial Law period in Poland. Wroniec by Jacek Dukaj.</i>
20.20 – 20.40	<b>Discussion</b>	<b>Discussion</b>
20.40	<b>Welcome Wine Reception-Dinner buffet (at the foyer)</b> <b>End of the first day</b>	

<b>Friday, April 11, 2014</b>		
<b>(Central Building of the University of Athens, 30, Panepistimiou Str.)</b>		
09.00 – 09.30	<b>Arrivals and Registration</b>	
	<b>Auditorium "Giannis Drakopoulos"</b>	<b>Auditorium "Alkis Argyriadis"</b>
09.30 – 09.50 <b>Parallel Session 3</b> Five papers X 2	<b>Children's Books through Time (a)</b> Moderation: <b>Dr. George Kalkanis</b> <b>Dr. Ture Schweps</b>	<b>Travels in Time and Space</b> Moderation: <b>Dr. Maria Dimasi</b> <b>Dr. Emmaouel Fyrippis</b>

	<p><b>Dr. Ramón Pérez Parejo &amp; Dr. José Soto Vázquez (University of Extremadura, Spain)</b>  <i>The problem of folk tales adaptation. The case of the collection "The Peak of the Stork".</i></p>	<p><b>Dr. Dimitra Bechlikoudi (School Advisor, Greece)</b>  <i>The emergence of childhood and adolescence in the Trilogy by Yannis Atzakas: Confinement- Trauma-Memory.</i></p>
09.50– 10.10	<p><b>Dr. Tharrenos Bratitsis, Marina Kandroudi &amp; Anna Moutafidou (University of Western Macedonia, Greece)</b>  <i>The child and the book in the digital era.</i></p>	<p><b>Dr. Catherine R. Posey (Shasta College and Azusa Pacific Online University, U.S.A.)</b>  <i>A Divine Timeline: The Spirituality of Time Travel in Some Children's and Young Adult Literature.</i></p>
10.10 – 10.30	<p><b>Meghanne T. Flynn (Trinity College Dublin, University of Cambridge/Homerton Research and Teaching Centre for Children's Literature, UK)</b>  <i>Spatial Memory in American Young Adult.</i></p>	<p><b>Dr. Tasoula Tsilimeni (University of Thessaly) &amp; Panaou Petros (Boise State University, School of Education, USA)</b>  <i>Texts crossing time and space to reach children and youth in Greece. A comparative, contact and transfer study through interviews to Greek publishers and translators.</i></p>
10.30 – 10.50	<p><b>Dr. Triantafyllos H. Kotopoulos (University of Western Macedonia, Greece) &amp; Vassiliki Nanou (University of Western Macedonia, Greece)</b>  <i>A Synergy of digital era and children's books: Chronotopic transformations of children's literary worlds.</i></p>	<p><b>Dr. Moisés Selfa Sastre (Faculty of Educational Sciences, University of Lleida, Spain)</b>  <i>The Pass of Time and Death in Contemporary Spanish Literature for Children: Some Important Considerations.</i></p>
10.50 – 11.10	<p><b>Eleni Karpouza, Aikaterini Zampanioti &amp; Dr. Andreas Karakitsios (Faculty of Education, Aristotle University of Thessaloniki)</b>  <i>Children's Books in Education: Teachers' and Students' Selection Criteria.</i></p>	<p><b>Dr. Mariana Spanaki (University of Ioannina, Greece)</b>  <i>Moving across the universe in fiction and graphic novel: A Wrinkle in Time by Madeleine L'Engle.</i></p>
11.10 – 11.30	<b>Discussion</b>	<b>Discussion</b>
11.30 – 12.00	<b>Coffee Brake</b>	
12.00 – 12.20 <b>Parallel Session 4</b> Six papers X 2	<p><b>Children's Books through Time (b)</b>  Moderation:  <b>Dr. Diamanti Anagnostopoulou</b>  <b>Dr. Vicky Patsiou</b></p>	<p><b>Childhood, Domestic Life and a Sense of a Place</b>  Moderation:  <b>Dr. Mary Dimaki-Zora</b>  <b>Dr. Aggeliki Voudouri</b></p>

	<p><b>Dr. Tzina Kalogirou</b> (Faculty of Primary Education, National and Kapodistrian University of Athens, Greece) &amp; <b>Dr. Vasso Economopoulou</b> (National and Kapodistrian University of Athens, Aristotle University of Thessaloniki, Greece)</p> <p><i>Transformations of a "Sleeping Beauty" Heroine: the Development of a Young Female from Childhood to Adulthood.</i></p>	<p><b>Dr. Georgia Ladogianni</b> (University of Ioannina, Greece)</p> <p><i>Primitivism and Literature. Menelaos Lountemi's novel A child counts the stars (1956).</i></p>
12.20 – 12.40	<p><b>Christine Drakou</b> (Faculty of Primary Education, National and Kapodistrian University of Athens, Greece)</p> <p><i>Memory and fiction in "Cassandra and the wolf": aspects of cruelty.</i></p>	<p><b>Maria Chatzianastasi</b> (Newcastle University, UK)</p> <p><i>Memories that Hurt: home and memory in Greek-Cypriot children's literature about refugees.</i></p>
12.40 – 13.00	<p><b>Veronika Martenova Charles</b> (York University, Canada)</p> <p><b>Making Traditional Tales Relevant to Contemporary Children.</b></p>	<p><b>Dr. Maria Caracausi</b> (University of Palermo, Italy)</p> <p><i>Space and time in Christos Boulotis' cat stories.</i></p>
13.00 – 13.20	<p><b>Dr. Ture Schwebs</b> (Bergen University College, Norway)</p> <p><i>Numberlys: The interplay between history, urban life and technology in a children story app.</i></p>	<p><b>Dr. Patricia Martín Ortiz</b> (University of Salamanca, Spain)</p> <p><i>My Cat Likes to Hide in Boxes by Eve Sutton or Travelling through the Eyes of a Cat.</i></p>
13.20 – 13.40	<p><b>Dr. Charalampos Bampounis &amp; Dr. Panagiota Konstantopoulou</b> (Faculty of Primary Education, School of Education, National and Kapodistrian University of Athens, Greece)</p> <p><i>Life stories of childhood: Vasou Daskalaki «The Rootless· The story of a peasant».</i></p>	<p><b>Kati Voigt</b> (University of Leipzig, Germany)</p> <p><i>"Time and Space are Only Forms of Thought": Time, Space and Memory in Time Travel Fantasies for Children and Young Adults.</i></p>
13.40 – 14.00	<p><b>Dr. Evangelia Galanaki &amp; Dr. Konstantinos D. Malafantis</b> (Faculty of Primary Education, School of Education, National and Kapodistrian University of Athens, Greece)</p> <p><i>The many faces of loneliness and solitude among gifted narrators: Childhood, adult life, and work.</i></p>	<p><b>Dr. Ana Margarida Ramos</b> (Aveiro University, Portugal)</p> <p><i>Childhood nostalgia in Portuguese children's literature: remembering special times and places.</i></p>
14.00 – 14.20	<b>Discussion</b>	<b>Discussion</b>
14.20 – 15.30	<b>Light Lunch Brake and Refreshments</b>	
15.30 – 15.50	<b>Utopias, Heterotopias, and</b>	<b>Aspects of Picturebooks (a)</b>

<p><b>Parallel Session 5</b> Four papers X 2</p>	<p><b>Dystopias in Literature for Children and Young Adults (a)</b> Moderation: <b>Dr. Theodore Grammatas</b> <b>Dr. Mariana Spanaki</b></p> <p><b>Dr. Chryssa Kouraki</b> <b>(University of Ioannina, Greece)</b> <i>Ideological significations in Sally's Gardner dystopian fiction Maggot Moon.</i></p>	<p><b>Dr. Meni Kanatsouli</b> <b>Dr. Andreas Karakitsios</b></p> <p><b>Dr. Eva Gressnich</b> <b>(Johannes Gutenberg University Mainz, Germany)</b> <i>Is Children's Literature Fine-tuned to Children's Linguistic and Cognitive Skills? On the Verbal and Visual Depiction of Space in Picturebooks.</i></p>
<p>15.50 – 16.10</p>	<p><b>Dr. George Katsadoros &amp; Dr. Panagiota Feggerou</b> <b>(University of the Aegean, Greece)</b> <i>The Social Context in Aesopic Fables: Utopias and Dystopias.</i></p>	<p><b>Lina Iordanaki</b> <b>(Faculty of Education, University of Cambridge, UK)</b> <i>Travelling through literary time and space: Narrative leaps in postmodern picturebooks.</i></p>
<p>16.10 – 16.30</p>	<p><b>Dr. Katerina Karatasou</b> <b>(Frederick University, Cyprus)</b> <i>Nightmares Compared. Figures of emergence and regression in young adult and adult political fiction.</i></p>	<p><b>Dr. Sara Reis da Silva</b> <b>(Institute of Education - University of Minho Braga, Portugal)</b> <i>True and Re-Presented: The Memory of Second World War in Contemporary Picturebooks.</i></p>
<p>16.30 – 16.50</p>	<p><b>Dr. Mary Dimaki-Zora</b> <b>(Faculty of Primary Education, National and Kapodistrian University of Athens, Greece)</b> <i>Utopias and Dystopias in the Greek Theatre for Young Audiences.</i></p>	<p><b>Dr. Marianna Missiou &amp; Dr. Diamanti Anagnostopoulou</b> <b>(University of the Aegean, Greece)</b> <i>Challenging time and space in wordless books.</i></p>
<p>16.50 – 17.10</p>	<p><b>Discussion</b></p>	<p><b>Discussion</b></p>
<p>17.10 – 17.40</p>	<p><b>Coffee Brake</b></p>	
<p>17.40 – 18.00 <b>Parallel Session 6</b> Four papers X 2</p>	<p><b>Utopias, Heterotopias, and Dystopias in Literature for Children and Young Adults (b)</b> Moderation: <b>Dr. Venetia Apostolidou</b> <b>Dr. Alexandra Zervou</b></p> <p><b>Dr. Photini Pappariga</b> <b>(Aristotle University of Thessaloniki, Greece)</b> <i>Children in agony and heterotopias.</i></p>	<p><b>Aspects of Picturebooks (b)</b> Moderation: <b>Dr. Androniki Boufi</b> <b>Dr. Rea Kakampoura</b></p> <p><b>Dr. Konstantinos Malafantis &amp; Dr. Evangelia Moula</b> <b>(National and Kapodistrian University of Athens, Greece)</b> <i>Inscriptions of history in the body of comics' retellings of Homer's Odyssey: How time, contemporary trends and cultural milieu are reflected on them.</i></p>
<p>18.00 – 18.20</p>	<p><b>Dr. Athanassios Nakas &amp; Nefeli Gkatsou</b> <b>(National and Kapodistrian</b></p>	<p><b>Dr. Marnie Campagnaro</b> <b>(University of Padua, Italy)</b> <i>Challenging the limit. Different</i></p>



	<b>University of Athens, Greece)</b> <i>O supreme beauté de L'Enfant innocent: Representations of Childhood as Eden in the poetry of Victor Hugo.</i>	<i>perspectives in the use of narrative "margins" in Bruno Munari's, Suzy Lee's and Jon Klassen's picturebooks.</i>
18.20 – 18.40	<b>Dr. Etti Gordon Ginzburg (Bar Ilan University /Gordon Academic College, Israel)</b> <i>Nonsense as Autobiography: The Children's Poems and Family Secrets of Laura E. Richards.</i>	<b>Dr. Angela Yannicopoulou (Faculty of Early School Education, School of Education, National and Kapodistrian University of Athens, Greece)</b> <i>History as illustrated stories in books for young children.</i>
18.40 – 19.00	<b>Dr. Aliki Tsotsorou (Modern Greek Language Teaching Centre, National and Kapodistrian University of Athens)</b> <i>History, Space and Time in the novel of George Sari The Treasure of Vaghia.</i>	<b>Dr. Catherine (Kate) Riley (University of Trento, Italy)</b> <i>Getting the picture: how young children learn to fill the spaces to build the narrative in picturebooks.</i>
19.00 – 19.20	<b>Discussion</b>	<b>Discussion</b>
<b>Auditorium</b> <b>"Giannis Drakopoulos"</b>  <b>(Central Building of the University of Athens, 30, Panepistimiou Str.)</b>		
19.30 – 20.30 <b>Plenary Session</b>	Moderation: <b>Dr. Anastasia Christofidou</b>  <b>Keynote Speaker</b> <b>Riitta Oittinen, University of Tampere, Finland</b> <i>The Multimodality of Translation: On Translating Picturebooks for Child Audiences.</i>	

<b>Friday, April 11, 2014</b>  <b>(Marasleio Didaskaleio - Institute for Primary Education Teachers, 4, Marasli Str.)</b>		
	<b>Room A1</b>	<b>Room A2</b>
15.30 – 15.50 <b>Parallel Session 7</b> Five papers X 2	<b>Children's Books in Educational Contexts (a)</b> Moderation: <b>Dr. Thomas Mpampalis</b>	<b>Time, Space and Memory: Different Approaches</b> Moderation: <b>Dr. A.-S. Antoniou</b>



	<b>Anthi G. Chotzakoglou</b> <b>(Theatre historian - Researcher, Greece)</b> <i>“Be-Witched shadows: approaching Greek Shadow Theatre’s Witches, inspired by Fairy tales”.</i>	<b>Maria Pirgerou</b> <b>(Department of English Language and Literature, National and Kapodistrian University of Athens)</b> <i>Us and the Victorians: A- bridging Time and Space.</i>
15.50 – 16.10	<b>Dr. Monica A. Papas</b> <b>(University of Ioannina, National and Kapodistrian University of Athens, Greece)</b> <i>The Plum Tree by B. Brecht: A poem over time. Analysis and Critical Consideration of its morals for children.</i>	<b>Dr. Marina Grigoropoulou</b> <b>(Université of Paris III, France, TEI of Epirus, Greece)</b> <i>Two Diaries and One Suitcase: Traces of the Holocaust in Literature for Young Adults.</i>
16.10 – 16.30	<b>Krystallia Kyritsi</b> <b>(University of Edinburgh, UK)</b> <i>Imaginary spaces, fantasy realms: creative responses to literature by making a community of young writers in our classroom.</i>	<b>Dionisia Margariti</b> <b>(University of Ioannina, Greece)</b> <i>Recalling the past: “The voice of objects” in three short stories for young readers written by Angeliki Varella.</i>
16.30 – 16.50	<b>Aimilia Kalogianni</b> <b>(Archaeologist, M.Ed.) &amp; Evaggelia Stamelou</b> <b>(Archaeologist)</b> <i>Museums’ educational books: are they just worksheets or tools for museums’ management on exhibits and ancient monuments? The case of Volos “Athanassakeion” Archaeological Museum and the Archaeological Site of Sesklo.</i>	<b>Gabrielle Kristjanson</b> <b>(School of Culture and Communication, University of Melbourne, Australia)</b> <i>The Productivity of Danger: Education, Power and the Child in Peril.</i>
16.50 – 17.10	<b>Dr. Olga O. Mikhaylova (historian of Russian literature, researcher)</b> <i>Mythopoetical Time and Space in V. Dangunskiy’s “The Stories of Denis”: What is hidden from the real reader?</i>	<b>Dr. Svitlana Bogdan</b> <b>(Lesya Ukrainka Eastern European National University, Ukraine)</b> <i>Lesya Ukrainka’s epistolary text as a source of the reconstruction of Kosach family communication</i>
17.10 – 17.30	<b>Discussion</b>	<b>Discussion</b>
17.30 – 18.00	<b>Coffee Brake</b>	
	<b>Room A1</b>	<b>Room A2</b>
18.00 – 18.20 <b>Parallel Session 8</b> Five papers X 2	<b>Children’s books in Educational Contexts (b)</b> Moderation: <b>Dr. Konstantinos Phassoulis</b>  <b>Dr. Triantafyllos H. Kotopoulos &amp;</b>	<b>Children Books through Time: Adaptations, Retellings, Metanarratives</b> Moderation: <b>Dr. Eva Galanaki</b>

	<p><b>Eva K. Batsara</b> (University of Western Macedonia, Greece) <i>Humor, laughter and absurdity in the contemporary Greek school textbooks of children's literature: Travelling in time and space through the creative writing of humorous texts.</i></p>	<p><b>Dimitrios Kassis</b> (Roehampton University UK, Faculty of English Studies, National and Kapodistrian University of Athens, Greece) <i>Peeps at Many Lands: Iceland by Disney Leith.</i></p>
18.20 – 18.40	<p><b>Dr. Smaragda Papadopoulou &amp; Dr. Nikoletta Tsitsanoudis - Mallidis</b> (University of Ioannina, Greece) <i>Narrative modes and discourse in language acquisition of traditional Greek fairy/folk tales books and children's mental frameworks: of time, space and/or memory.</i></p>	<p><b>Vassiliki Gkouni</b> (Faculty of Primary Education, National and Kapodistrian University of Athens, Greece) <i>The aristophanic comedy and the contemporary generations: The adaptation of Lysistrata in Modern Greek Literature for Children and Young Adults.</i></p>
18.40 – 19.00	<p><b>Dr. Labrini Th. Skoura</b> (Faculty of Primary Education, National and Kapodistrian University of Athens, Greece) &amp; <b>Dr. Georgios Pappas</b> (Hellenic Open University, Language Center, National and Kapodistrian University of Athens, Greece) <i>Promoting children's oral skills in Second Language Acquisition through Drama.</i></p>	<p><b>Evgenia Pagani</b> (Faculty of Primary Education, National and Kapodistrian University of Athens, Greece) <i>Adaptations of a classic text for children in printed, mechanical (pop-up) and electronic book.</i></p>
19.00 – 19.20	<p><b>Dr. George Baralis &amp; Ioanna Fokou</b> (Faculty of Primary Education, National and Kapodistrian University of Athens, Greece) <i>The utilization of storytelling in Mathematics' teaching.</i></p>	<p><b>Dr. Aggeliki Kordellou</b> (Université Paris IV-Sorbonne, France, Superior Technological Educational Institute of Ionian Islands, Greece) <i>Transforming... the fairytale: from John Berger's "One bear" to the multimedia spectacle for children of A. Frantzis and G. Koumentakis "The silent step of the bear".</i></p>
19.20 – 19.40	<p><b>Dr. Nikoletta Tsitsanoudis-Mallidis &amp; Dr. Smaragda Papadopoulou</b> (University of Ioannina, Greece) <i>Visual literacy and commercialization of children's literature - Case study of a fairytale about road safety.</i></p>	<p><b>Nikolaos Magouliotis</b> (NTUA, School of Architecture, Greece) &amp; <b>Dr. Apostolos Magouliotis</b> (Department of Early Childhood Education, University of Thessaly, Greece) <i>The house as a shelter through the adaptations of a fairy-tale: The Three Little Pigs.</i></p>

19.40 – 20.00	<b>Discussion</b>	<b>Discussion</b>
15.30 – 15.50 <b>Parallel Session 9</b> Five papers X 1	<b>Ideology and Identity in Children’s Literature</b> Moderation: <b>Berit Westergaard Bjørlo</b>  <b>Maria Arnaoutaki</b> <b>(Faculty of Primary Education, National and Kapodistrian University of Athens, Greece)</b> <i>Exploring the world with a book: a literary journey for children through the words of K. Ouranis, C. P. Cavafy and F. Pessoa.</i>	
15.50 – 16.10	<b>Theodora Koutziakoutzidou (University of Ioannina, Greece)</b> <i>“Some(where)... Some(how)... Some(time)”</i> . Detecting how through analyzing time and space of the narrative, we can identify elements of racist ideology.	
16.10 – 16.30	<b>Sofia Grigoriou</b> <b>(Faculty of Primary Education, National and Kapodistrian University of Athens, Greece)</b> <i>The Body as Site of Memory: Sexual Abuse in Greek Young Adult Literature.</i>	
16.30 – 16.50	<b>Vera Mystaka &amp; Emmanouela Tisizi</b> <b>(University of Oxford, UK).</b> <i>The management of memory and time in the novel of Alki Zei Wildcat under glass.</i>	
16.50 – 17.10	<b>Maria Karagianni</b> <b>(National and Kapodistrian University of Athens, Greece)</b> <i>Does White Fade Over Time? Examining the Rhetoric of Whiteness as “Social Amnesia’ and Spatial Privilege in Children’s Literature.</i>	
17.10 – 17.30	<b>Discussion</b>	<b>Discussion</b>
17.30 – 18.00	<b>Coffee Brake</b>	
	<b>Room A5</b>	<b>Room A6</b>
18.00 – 18.20 <b>Parallel Session 10</b> Four papers X 2	<b>Aspects of Narration and Representation in Children’s Literature</b> Moderation: <b>Dr. Dimitra Bechlikoudi</b>  <b>Dr. Spyros Kiosses</b> <b>(Department of Primary Education, University of Thessaly, Greece)</b> <i>“I don’t know what’s going on here, but it’s probably not for good: the function of simultaneous narration in Greek literature for adolescents”.</i>	<b>Children’s Books between Time Present and Time Past</b> Moderation: <b>Dr. Evangelia Mavrikaki</b>  <b>Ioanna Kouki</b> <b>(National and Kapodistrian University of Athens, Greece)</b> <i>Self and Reflection: Metafictive Spaces in the Mirror.</i>
18.20 – 18.40	<b>Elpida Konia</b> <b>(University of the Aegean, Greece)</b>	<b>Evangelia Kiriakidou</b> <b>(Department of English Studies,</b>

	<i>The "transparent minds" of self-narrating characters in recent Greek adolescent novels.</i>	<b>National and Kapodistrian University of Athens, Greece)</b> <i>Spaces for Learning in the Contemporary American Adolescent Novel: the Boarding School.</i>
18.40 – 19.00	<b>Dr. Agatha Markati (National and Kapodistrian University of Athens, Greece) &amp; Elli Papadopoulou (University of Edinburgh, UK)</b> <i>Cassandra and the Wolf: Fairytale and Personal Mythology.</i>	<b>Eirini Tzitzili (University of Ioannina, Greece)</b> <i>From The Wizard of Oz to The Wizard that "Woz" (Was): Transforming, Adapting the Fairy Tale in Greece.</i>
19.00 – 19.20	<b>Maria Georgopoulou &amp; Nefeli Gkatsou (Faculty of Primary Education, National and Kapodistrian University of Athens, Greece)</b> <i>The sense of time in kids' escape from routine: A comparison between Grigorios Xenopoulos and Henri Bosco.</i>	<b>Karol Kwiatek (Cracow University of Economics, Poland)</b> <i>360° memory.</i>
19.20 – 19.40	<b>Discussion</b>	<b>Discussion</b>
<b>Workshops</b>		
15.30 – 17.00	<b>Room A3</b> <b>Anita Boesmans (Department of Teacher Education KHLim, Belgium)</b> <i>Kamishibai and its use in primary school. Kami-shibai (paper-drama/play/theatre).</i>	<b>Room A4</b> <b>Dr. Xavier Mínguez-López &amp; Rafael Fernández Maximiano (University of València, Spain)</b> <i>Interdisciplinary Workshop on Music, Literature and Creative Writing (1st part).</i>
17.00 – 18.30	<b>Dr. Elizabeth Poe (University of Colorado at Boulder, USA)</b> <i>The Child and the Book: From Children's Literature to Readers Theatre.</i>	<b>Dr. Xavier Mínguez-López &amp; Rafael Fernández Maximiano (University of València, Spain)</b> <i>Interdisciplinary Workshop on Music, Literature and Creative Writing (2nd part).</i>
18.30 – 20.00	<b>Anita Boesmans (Department of Teacher Education KHLim, Belgium)</b> <i>Kamishibai and its use in primary school. Kami-shibai (paper-drama/play/theatre).</i> (Repeated workshop).	<b>Libuše Lišková (University of West Bohemia, Czech Republic)</b> <i>Developing students' cultural and historical awareness through nursery rhymes and poetry.</i>
<b>End of the second day</b>		
<b>Special evening event at 21.00 (optional).</b> <b>Traditional Greek Cuisine Feast at the traditional Greek Tavern "Masina".</b> <b>Address: 133, Syngrou Ave</b>		

**Participation Cost: 15€ per person (all included – a wide range of Greek dishes with all included beverages and unlimited Greek house wine).**  
**Registration and payment upon arrival at the conference registration desk (please notify us of your presence in advance).**

**Saturday, April 12, 2014**

**(Central Building of the University of Athens,  
30, Panepistimiou Str.)**

09.00 – 09.10	<b>Arrivals</b>	
	<b>Auditorium “Giannis Drakopoulos”</b>	<b>Auditorium “Alkis Argyriadis”</b>
09.10 – 09.30 <b>Parallel Session 11</b> Six papers X 2	<p><b>Aspects of Translation and Poetics</b> Moderation: <b>Dr. Triantafyllos H. Kotopoulos</b> <b>Dr. Stavroula Polychronopoulou</b></p> <p><b>Dr. Kateryna Fomin</b> <b>(Department of Primary education at the Precarpathian National University named after V. Stefanyk, Ukraine)</b> <i>Translations of Texts for Children: Features of Children's Reception.</i></p>	<p><b>Space and Time: Theoretical perspectives in Different Genres (a)</b> Moderation: <b>Dr. Peter E. Cumming</b> <b>Dr. Nikoletta Tsitsanoudis - Mallidis</b></p> <p><b>Dr. Katerina Karatasou</b> <b>(Frederick University, Cyprus) &amp; Dr. Tasoula Tsilimeni</b> <b>(University of Thessaly)</b> <i>Towards a classification of the (intricate) relations between actual and mythological worlds in Modern Greek novels for juvenile reading audiences.</i></p>
09.30 – 09.50	<p><b>Dr. Sofia Gavriilidis</b> <b>(Aristotle University of Thessaloniki, Greece) &amp; Mary Drosopoulos</b> <b>(Aristotle University of Thessaloniki, Greece, Akdeniz University, Turkey)</b> <i>The adventures of translation in The Adventures of Pinocchio.</i></p>	<p><b>Dorota Beltkiewicz</b> <b>(Pedagogical University of Cracow, Poland)</b> <i>Fairy-tale (r)evolution: speech therapeutic story – a new solution for children with speech problems and difficulties of emotional nature.</i></p>
09.50 – 10.10	<p><b>Dr. Wanda Matras-Mastalerz</b> <b>(Pedagogical University of Cracow, Poland)</b> <i>The role of national legends in the process of shaping identity of the</i></p>	<p><b>Dr. Angeliki Sakellariou</b> <b>(University of Western Macedonia)</b> <i>Space and time in traditional folk tales and in modern fairy tales: a</i></p>

	<i>child.</i>	<i>comparison.</i>
10.10 – 10.30	<p><b>Dr. Sabah A. Aisawi</b> (University of Dammam, Saudi Arabia) <i>Places in the Memory: Poetics of Narrative Time and Space in The Colour of Silence.</i></p>	<p><b>Dr. Anastasia Christofidou</b> (Academy of Athens, Faculty of Primary Education, National and Kapodistrian University of Athens, Greece) &amp; <b>Irene Dimitropoulou</b> (Faculty of Primary Education, National and Kapodistrian University of Athens, Greece) <i>Nonce-formations in Greek children's literature.</i></p>
10.30 – 10.50	<p><b>Dr. Elpiniki Nikoloudaki-Souris</b> (University of Crete, Greece) <i>Time, Space and Memory in Susan Collins' Novels Hunger Games (2008).</i></p>	<p><b>Dr. Luis S. Villacañas de Castro</b> (Department of Didàctica de la llengua i la literatura, Facultat de Magisteri, València Spain) <i>Literature for young adults at the centre of a university syllabus: Pedagogical knowledge in Nikki Grimes' Bronx Masquerade.</i></p>
10.50 – 11.10	<p><b>Dr. Vassiliki Nika</b> (National and Kapodistrian University of Athens, Greece) <i>The translator as a co-creator, or how the translator becomes the "net" of a "literature ping-pong" between two authors.</i></p>	<p><b>Maria Elena Scotti</b> (Milano-Bicocca University, Italy) <i>Fathers' travelling through space and time.</i></p>
11.10 – 11.30	<b>Discussion</b>	<b>Discussion</b>
11.30 – 12.00	<b>Coffee Brake</b>	
12.00 – 12.20 <b>Parallel Session 12</b> Five papers X 2	<p><b>Time, Space and Memory: Fantasy Literature and Multimodal Texts</b> Moderation: <b>Dr. Sabah A. Aisawi</b> <b>Luis S. Villacañas de Castro</b></p> <p><b>Emiliya Ohar</b> (Editing &amp; Publishing Department of Ukrainian Publishing &amp; Printing Academy, Ukraine) <i>"Time-space" in the modern Ukrainian fantasy for adolescents.</i></p>	<p><b>Space and Time: Theoretical perspectives in Different Genres (b)</b> Moderation: <b>Dr. Marnie Campagnaro</b> <b>Dr. Smaragda Papadopoulou</b></p> <p><b>Dr. Nicholas A. E. Kalospyros</b> (Department of Philosophy and History of Science, National and Kapodistrian University of Athens, Greece) <i>Reading Echo's Sounds: Interpreting the Metaphors of a Poetic Soundscape.</i></p>
12.20 – 12.40	<p><b>Dr. Maria Luisa Alonzo</b> (University of Cambridge/Homerton Research and Teaching Centre for Children's Literature, UK) <i>Perspectives about Time in Michael</i></p>	<p><b>Georgia Polizoï</b> (Faculty of Primary Education, National and Kapodistrian University of Athens, Greece) <i>Small Corners and Immaculate</i></p>

	<i>Ende's Fiction.</i>	<i>Public Spaces: Young Readers Responding to Spatial Poetry (C. P. Cavafy - Theodore Roethke).</i>
12.40 – 13.00	<b>Yelyzaveta Hrechaniuk</b> (National University of “Kyiv-Mohyla academy” Ukraine) <i>The Yellow Brick Road to El Dorado: Mapping the Land of Oz.</i>	<b>Dr. Tzina Kalogirou</b> (Faculty of Primary Education, National and Kapodistrian University of Athens, Greece) <i>Grecian Urns revisited: Representations of Children through Spatial Forms in Modern Poetry.</i>
13.00 – 13.20	<b>Dr. Xavier Mínguez-López, Rafael Fernández-Maximiano, Ana María Botella-Nicolás &amp; Sylvia Martínez-Galleo</b> (University of València, Griemal Group, Spain) <i>From opera to animation: didactic proposals for an interdisciplinary work in artistic education.</i>	<b>Dr. Maria Dimasi &amp; Dr. Evangelia Aravani</b> (Democritus University of Thrace, University of Macedonia, Greece) <i>Defining the space in Turkish literature: a semiotic analysis.</i>
13.20 – 13.40	<b>García González Macarena</b> (Zurich University, Institut für Populäre Kulturen, Switzerland) <i>Transnational ‘Orphans’. Past and Space in Spanish books about international adoption and ‘illegal’ immigration.</i>	<b>Dr. Ifigeneia Triantou-Kapsomenou</b> (Department of Early Childhood Education University of Ioannina, Greece) <i>At the crossroads of time perception between folk and modern narration.</i>
13.40 – 14.00	<b>Discussion</b>	<b>Discussion</b>
<b>Auditorium “Giannis Drakopoulos”</b>		
14.00 – 14.30	<b>Closing Plenary Session: Conclusion and final remarks Announcement of THE CHILD AND THE BOOK 2015 Conference</b>	
<b>Parallel Event in the conference venue : Exhibition Greek Children Literature Books translated to other languages:</b> An exhibition with Greek authors' books that have been published in other countries <b>Organized by Greek IBBY</b>		
16.30	<b>Visit with guided tour to the Museum of Acropolis, tailored specially for the delegates of the Conference</b>  <b>Meeting point:</b> Main entrance at the Dionysiou Areopagitou Street. Address & Contact details	



**Address:**

Acropolis Museum, 15, Dionysiou Areopagitou Str., Athens -11742  
Email: [info@theacropolismuseum.gr](mailto:info@theacropolismuseum.gr)

**Getting there by metro:**

Red Line 2 (Aghios Antonios-Aghios Dimitrios)  
Disembarking Station: Acropolis ( which is two stops in the Red Line 2 from  
Panepistimio Station)